



## AVENUE ROAD ARTS SCHOOL

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Welcome to the Avenue Road Arts School's *Acrylic Painting II* with Martha Johnson. Please bring the following materials to the first class.

### \*PAINTS

*(Acrylic Only: Try not to buy student grade paints. I would rather you purchased small tubes of quality artist's paint such as Tri-Art or Golden)*

Titanium White(optional)	Chromium oxide green
Yellow Oxide	Cerulean Blue Ultramarine blue
Cobalt blue	Burnt Umber
Raw Umber	White Gesso (no smaller than 8oz.)
Yellow Ochre/Yellow Oxide or Raw Sienna	Cadmium Yellow (middle)
Cadmium Red (middle)	Red Oxide or Burnt Sienna
Alizarin or Naphthol Crimson	

*\*Treat yourself to two new colours, for example, Transparent Yellow Oxide or Quinacrodine Violet, Cadmium Deep Red or Cobalt Green or any higher series colours that you are attracted to. The higher in the series the paints are, the more expensive they will be so keep a budget in mind and buy smaller tubes. These rare colours have a huge voice in a painting and a little bit goes a long way. Also, familiarize yourself with the vast selection of pigments and what they can do for a painting in terms of clarity of colour, depth and permanence.*

### GESSO

Coloured Gesso – Black, Red or Burnt Sienna

*For the first class only enough gesso to cover your first canvas is necessary.*

*You may also use a good quality flat latex paint in a neutral earthy green, brown or taupe.*

### BRUSHES

Brushes may range in size from #2 to #24 but please make sure you include one very fine “round” brush (#1 or #01). *It is not necessary to have more than 3-5 brushes for the first class. I recommend having more medium sized brushes than small sized ones. Also, please have two 1 inch ‘bright’ brushes. I prefer to use natural bristle brushes, but some people prefer to use acrylic brushes for acrylic paint. It really is your preference. Throughout the course you should be purchasing brushes as need and should have a total of 5 to 9 brushes. (ABSOLUTELY NO FAN BRUSHES, PLEASE)*

### PAINTING SURFACES

1 large canvas min. 1' x 2' (or combination of smaller canvases which add up to equivalent). The remainder of canvases and canvas supplies shall be discussed in class.

### \*MISCELLANEOUS

Water container (Large yoghurt containers work)

Palette pad (or palette of your choice) - large is better!

Brush soap (optional)

2 pads of paper (something inexpensive: i.e. manila or newsprint)

Gel medium - flat or matte - a small quantity

Charcoal or willow sticks

*\*If you have paints that resemble those on the list, please bring those to the first class in lieu of purchasing all new materials.*

**ALL OTHER MATERIALS ARE MANDATORY.**

Our first project will require a gesso base that is tinted in a colour of your choosing. (You may pre-gesso your canvas however, I will have colour on hand if you would rather wait.)

*\*\*If you buy supplies at Woolfitts, bring this materials list with you and you will be eligible for a student discount. The logo and date listed at the bottom of the page should function as your student card. Tri-Art is available at Woolfitts and Curry's. The quality is great and it is a Canadian product.*