



## AVENUE ROAD ARTS SCHOOL

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Welcome to the Avenue Road Arts School's *Contemporary Acrylic Painting* with Martha Johnson. Please bring the following materials to the first class.

\*we will be doing some experimental painting techniques as well for this class\*

PAINTS: IF you already have your own supplies then bring them. This is a suggested materials list for new students)

(Acrylic Only: Try not to buy student grade paints. I would rather you purchased small tubes of quality artist's paint such as Tri-Art or Golden)

Chromium oxide green	Alizarin or Naphthol Crimson
Yellow Oxide	Cerulean Blue Ultramarine blue
Cobalt blue	Burnt Umber
Raw Umber	White Gesso (no smaller than 8oz.)
Yellow Ochre/Yellow Oxide or Raw Sienna	Cadmium Yellow (middle)
Cadmium Red (middle)	Red Oxide or Burnt Sienna

### GISSO

Coloured Gesso – Black, Red or Burnt Sienna

### BRUSHES

Brushes may range in size from #2 to #24 but please make sure you include one very fine "round" brush (#1 or #01). It is not necessary to have more than 3-5 brushes for the first class. I recommend having more medium sized brushes than small sized ones. Also, please have two 1 inch 'bright' brushes. I prefer to use natural bristle brushes, but some people prefer to use acrylic brushes for acrylic paint. It really is your preference. Throughout the course you should be purchasing brushes as need and should have a total of 5 to 9 brushes. (ABSOLUTELY NO FAN BRUSHES, PLEASE)

### PAINTING SURFACES

1 large canvas min. 1' x 2' (or combination of smaller canvases which add up to equivalent). The remainder of canvases and canvas supplies shall be discussed in class.

### \*MISCELLANEOUS

Water container (Large yoghurt containers work)

Palette pad (or palette of your choice) - large is better      Gel medium - flat or matte - a small quantity

Brush soap (optional)

Charcoal or willow sticks

2 pads of paper (something inexpensive: i.e. manila or newsprint)

\*If you have paints that resemble those on the list, please bring those to the first class in lieu of purchasing all new materials.

ALL OTHER MATERIALS ARE MANDATORY.

Our first project will require a gesso base that is tinted in a colour of your choosing.

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