



AVENUE ROAD ARTS SCHOOL

Welcome to the Avenue Road Arts School's Drawing & Painting Esstentials with Martha Johnson. Please bring the following materials to the first class.

For the first class:

A pad of cartridge paper, (white bond 18 x 24")
Charcoal pencils
Willow stick, best to buy a box of small size.
Charcoal sticks,
A box of conte sticks, including black, white, and Terra cotta.
An eraser, either kneaded, or a Stadleater, or gum eraser.
A selection of HB (soft) pencils will be handy as well.
A ruler is worth having as well, something longer than 12".

I'm asking that each student have a sketchbook, but it's not necessary for the first class. We can talk about the various styles first class. However if you see something that appeals to you, go ahead and pick it up. It doesn't have to be the most expensive book. If you already have a sketch book, that's fine as well.

Paining Supplies: We'll talk about canvases after a couple of classes

Pigments: Please by tubes of good quality paint if you possibly can. They go a lot further than student grade paints. You will only need small 2 oz. tubes.

Raw Umber, Ultramarine Blue, Red Oxide or Burnt Sienna, Yellow Oxide or Yellow Ochre, Chromium Oxide Green, Cadmium Red, Cadmium Yellow, Cerulean Blue, Alizarin Crimson or Napthol Crimson.

You will need a large container of gesso, at least 12 oz.
Tri-Art, and Golden are excellent brands. As well as Stevenson.

Please DO NOT BUY Liquitex Raw Umber. It is extremely poor quality.

Brushes: Please, absolutely NO fan brushes. They make for bad painting habits.

You don't need brushes for the first class. If you want to do one stop shopping, I suggest you purchase a couple of large 1" Brights. Perhaps three medium sized Brights, about 1/2" wide, and two or three small Brights. You will also need a fine lettering brush for detail, this is sometimes called a Riggor.

A Bright is a type of brush which has a square bristle shape. It is very useful for covering large areas, and also creating clean edges. It blends paint well. You have a choice of natural or synthetic bristles. Both work. I suggest a combination of both types of bristles, until you get used to what each can do.

Other Supplies: A disposable palette, large size, and water container.

Looking forward to seeing everyone in class! Martha. www.marthajohnson.ca