



AVENUE ROAD ARTS SCHOOL

Welcome to the Avenue Road Arts School's Understanding Colour in Painting with Pete Smith. Please bring the following materials to the first class.

Oil Painting

YOU DON'T HAVE TO BUY THE MOST EXPENSIVE JUST BUY THE BEST YOU CAN AFFORD!

Titanium white ...large tube ..(you will use much more of this than any other colour)

Ivory black

Cadmium yellow

Burnt Umber

Burnt Sienna

Cadmium red

Yellow ochre

Lemon yellow

Alizarin crimson

Ultramarine blue

BRUSHES

Aboveground art supplies offer a decent series of Winsor and Newton oil brushes.

There are many brands of brushes. You can find decent brushes in a range of 2 to 4 dollars apiece.

Watch you don't spend too much here!!

Stay away from the cheap "kits" they are nicely packaged but will fall apart the first time you use them

round brushes..... sizes..... 2, 6,

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

I highly recommend buying an assortment of soft bristle (such as sable or synthetic variants) and course bristle (such as camel or synthetic variants). Different kinds of brushes do different kinds of things with the paint!

If you're used to using a Strippable palette (this is the kind that has multiple sheets you can tear off and throw away), by all means continue. Personally, I prefer using white, styrofoam plates and a roll of tin foil. They're super cheap and then you can easily cover and save a palette for multiple days.

Metal palette knife 2 or 3 inches

All of our preliminary colour work will be done on rag paper. You may pick up some small stretched canvas' or wood panel strainers for some of the later projects.

Cotton rags (I find old t-shirts cut down into smaller squares works best)

Please buy odorless thinners



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Acrylic Painting

If you prefer using acrylics you will need the following colours...

Titanium white ...large tube ..(you will use much more of this than any other colour)

Ivory black	Cadmium yellow medium	Cobalt blue	Burnt Umber
Yellow ochre	Cadmium red medium	Ultramarine	Burnt Sienna
Lemon yellow	Alizarin crimson		

BRUSHES Aboveground art supplies offer a decent series of Winsor and Newton synthetic acrylic brushes.

round brushes..... sizes..... 2, 6,

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

If you're used to using a Strippable palette (this is the kind that has multiple sheets you can tear off and throw away), by all means continue. Personally, I prefer using white, styrofoam plates and a roll of tin foil. They're super cheap and then you can easily cover and save a palette for multiple days.

palette knife 2 or 3 inches

All of our preliminary colour work will be done on rag paper. You may pick up some small stretched canvas' or wood panel strainers for some of the later projects.

rag or paper towels.