



Avenue Road Arts School

Avenue Road Arts School 460 Avenue Road Toronto, Ontario, Canada M4V 2J1 Tel: (416) 961-1502

Material List- Updated Aug 2016

Impressionist Painting- Paul Turner

I would recommend going to [Above Ground Art Supply](#) located at:

1. Downtown (OCADU/AGO) 74 McCaul Street
2. West (The Junction) 2868 Dundas St. W
3. East (The Beach) 1842 Queen St. E

Some products for oil painters on this list are not available elsewhere.

Students will work in oil **OR** Acrylic, you don't need to buy both lists

First class material list- These items are taken from the general material list below

[Bring a photo reference to begin your painting](#). A reference of a person, place, or thing with some good contrast is best, such as a sunny day with some shadows, or a portrait of a person outside in the sun. Flash photography is not ideal. If you don't have a reference yet, we can discuss some options in class. You also have the option to work from a still life in class of your own choosing.

Painting surface- thinly stained to a **middle value** any colour you want- get rid of that white surface. You might consider the overall Hue grouping of your subject to choose a colour, if you are not sure, make it blue. Acrylic painters use lots of water, oil painters use mineral spirits; you will see the brush strokes. **Keep it very thin, just a staining.** Oil painters allow 4 days for it to dry. Oil painters your stain should be dry for the first class. If you are too late to have it dry on time, use acrylic. If you are unsure, wait and I will help you on the first class.

Brushes

Izosol Odorless mineral spirits (Oil painters only)

Retarder (Acrylic painters only)

Golden High Flow Medium (Acrylic painters only)

Pallet

Pallet knife

Two small empty jars with lids
Bring all your paint
Old t-shirt in plastic bag (rag)
Value scale (if you have it)
HB pencil
Set Square
Pencil
Ruler
Masking tape

GENERAL MATERIALS LIST- OIL

Disposable wax paper pallet (large one)

Metal Pallet knife (metal, not plastic)- raised wooden handle, long square or spade shaped blade, good flex

Rag in a plastic bag

2 small empty jars with the lids

Odorless Mineral Spirits- **REQUIRED** Izosol- odorless nontoxic solvent. Made by *KAMA pigments and available at Aboveground in Toronto*

Linseed Oil (cold pressed)

Oil painting brushes- 6 flat square brushes, 2 small, 2 medium, 2 large- The size of your brushes (large, medium and small) should be relative to the size of the surface you are working on. I highly recommend Above Ground Synthetic Interlocking LH Flat for Oil or Acrylic

A few small round synthetic brushes – 0, 01, 02, 03 and a few more large, medium or small these should be relative to the size of the surface you are working on - I highly recommend Above Ground Synthetic Interlocking LH Round

Value scale

3 Surfaces- stretched canvas, canvas board, or panel-Size is up to you I would recommend 9 x 12 or 12x16

Old t-shirt in plastic bag (rag)

Set square

Pencil

Ruler

Masking tape

Paint- always read your labels. Brands are in brackets and are suggestions only.

Large tubes

Titanium white (Van Gogh)
Ivory black (Van Gogh)
French Ultramarine Blue

Small tubes

Cadmium Red- medium
Cadmium Yellow Medium
Cobalt Blue

Cadmium Orange Hue
Dioxide purple or any dark purple (the darker the better)
Sap Green or the darkest green you can find

Burnt umber
Raw Umber
Burnt Sienna
Vandyke brown

Optional additional small tubes recommended

Red Umber (Old Holland)
Raw Sienna
Cerulean blue
Alizarin crimson
Any light/bright green

GENERAL MATERIALS LIST- ACRYLIC

Disposable paper pallet (large one) **or** I highly recommend a Masterson Sta-Wet Painter's Pal Palette 9" x 12" this is worth every penny it will keep your acrylic paint wet and active for hours.

Metal Pallet knife
Rag in a plastic bag
2 small empty jars with the lids

6 square flat brushes, 2 small, 2 mediums, 2 large (synthetic acrylic brushes) 6 flat square brushes, 2 small, 2 medium, 2 large- The size of your brushes (large, medium and small) should be relative to the size of the surface you are working on. I highly recommend Above Ground Synthetic Interlocking LH Flat for Oil or Acrylic

A few small round synthetic brushes – 0, 01, 02, 03 and a few more large, medium or small, these should be relative to the size of the surface you are working on - I highly recommend Above Ground Synthetic Interlocking LH Round

Value scale

3 Surfaces- stretched canvas, canvas board, or panel 9x 12 or 12 x 16 is a good size to start

Acrylic Retarder

Golden High Flow Medium

Golden glazing liquid (gloss or satin)

Golden Heavy Gel Medium (gloss or matte)

Small spray bottle (optional)

Value scale

Protractor

Pencil

Ruler

Masking tape

Acrylic Painters be sure to get "heavy body" paint. This means make sure it is thick in consistency. If your paint is in liquid format it will be too runny to work with.

Paint- I recommend the brands Liquitex or Golden.

Large tubes

Titanium white

Ivory black

French Ultramarine Blue

Small tubes

Cadmium Red- medium Hue

Cadmium Yellow Medium Hue

Colbalt Blue

Cadmium Orange Hue

Dioxide purple

Sap Green

Burnt umber

Raw Umber

Burnt Sienna

Vandyke brown

Optional additional small tubes recommended

Red Umber

Raw Sienna

Cerulean blue

Alizarin crimson

Any light/bright green