



# Avenue Road Arts School

## Material List

Welcome to the Avenue Road Arts School's *Drawing & Painting Fundamentals* with Pete Smith.

If you already have artist's materials bring those and we can add to it if necessary. If you don't have artist's materials the following list is a good starter kit.

### Drawing Materials

- a Portfolio to carry your papers + drawings (I can help you make your own: bring 2 pieces of cardboard 23"x32")
- 1 sheet of Stonehenge White 22"x30"
- 2 sheets of Fabriano Accademia 95lb 50 x 65cm
- 1 sheet of Pure Paper Tints: Black
- 20 sheets of Newsprint 18"x24" <sup>A</sup>or<sup>B</sup> a large drawing pad of standard sketching paper (not bound as a sketchbook, but in ringbound form or tear-a-way)
- Staedtler Graphite Pencil 2B and 4B - Heritage Vine Charcoal Soft (4pk) - Conte Crayon Black 2B (2pk) - Conte Crayon White 2B (2pk)
- Staedtler Kneadable Eraser
- Staedtler 'mars plastic' Eraser
- 2 x 2" Foldback binder clips
- common beige masking tape
- optional: spray fixative (if you would like to preserve + protect finished drawings)
- metal ruler
- cotton rags
- Scissors

### BRUSHES

Aboveground art supplies offer a decent series of Winsor and Newton oil brushes. There are many brands of brushes. You can find decent brushes in a range of 2 to 4 dollars apiece. Watch you don't spend too much here!! Stay away from the cheap "kits" they are nicely packaged but will fall apart the first time you use them

round brushes..... sizes..... 2, 6

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

I highly recommend buying an assortment of soft bristle (such as sable or synthetic variants) and course bristle (such as camel or synthetic variants).

If you're used to using a Strippable palette (this is the kind that has multiple sheets you can tear off and throw away), by all means continue. Personally, I prefer using white, Styrofoam plates and a roll of tin foil. They're super cheap and then you can easily cover and save a palette for multiple days.



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- Metal palette knife 2-3 inches
- 3 stretched and primed canvas or strainers (wood panels mounted onto backings). These should be no smaller than 16 x 20 inches and no larger than 48 x 60 inches.
- Cotton rags (I find old t-shirts cut down into smaller squares works best)
- Please buy odorless thinners.

### ACRYLIC PAINTING

Titanium white ...large tube (you will use much more of this than any other colour)  
Ivory Black Burnt Umber Ultramarine  
Cadmium yellow medium Yellow ochre  
Burnt Sienna Cobalt blue Cadmium red, medium  
Lemon yellow Alizarin Crimson

All of our preliminary colour work will be done on rag paper. You may pick up some small stretched canvas' or wood panel strainers for some of the later projects.