



Adult Material List

Welcome to the Avenue Road Arts School's Classical Drawing with Roberto Rosenman

Papers

- 1 Pad of Strathmore 300 or 400 series drawing paper, 14" x 17" or bigger
- 1-2 sheets of Strathmore 300 series white charcoal paper 14"x 17" or bigger (any other brand will do)
- 1 Pad of Newsprint
- 1 sheet of tracing paper (8.5" x 11" minimum size)
- 1 Peterboro Illustration Board (Medium finish) 11"x14"
- 1 sheet of 'Canson Mi-teintes' 50x65 -Light Blue paper

Drawing Materials

- Pencils 4H, 2H, HB, 2B, 4B (at least one of each)
- Charcoal Pencils- HB, B, 2B, (one of each)
- Vine Charcoal- Soft and Medium(B, HB) Best brand is NITRAM or WINDSOR-NEWTON
- Conte' Sticks- One black, One sanguine, One Sepia
- Conte' Pencils- Black (HB, 2B), Sanguine, Sepia
- White chalk/charcoal pencil
- Blending Stumps and Tortillons (a variety of sizes)

Other

- Kneaded Eraser
- Exacto-Knife (for sharpening)
- 2- 250 grit Sandpaper sheets (for sharpening charcoal)
- Soft cotton cloth
- Chamois (optional)
- Small watercolour brush (#4-5)
- Wide smooth brush (imitation sable is ideal)- at least 1" wide
- 'Golden' Silverpoint/Drawing ground (available at *Aboveground Art Supplies* and *Curries*.)
- Silverpoint Pencil (available at Aboveground art supplies)
- DERWENT Pastel pencils: (1 of each) *if you can't find this brand, you can find these colours in other brands as well:

- Terracotta P640 OR a dark red
- Yellow Ochre P580 OR Burnt Ochre P600 OR a dull yellow
- Dark Sanguine P620
- Titanium White P720