



# Avenue Road Arts School

Avenue Road Arts School 460 Avenue Road Toronto, Ontario, Canada M4V 2J1 Tel: (416) 961-1502

## Material List

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Impressionist Painting- Paul Turner  
Summer 2018

July 3 to 6- 1:15 to 4:15

Aug 20 to 24- 9:15- 12:15 and 1:15- 4:15

## Material List- Updated Feb 2018

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Impressionist Painting- Paul Turner

I would recommend going to [Above Ground Art Supply](#) located at:

1. Downtown (OCADU/AGO) 74 McCaul Street
2. West (The Junction) 2868 Dundas St. W
3. East (The Beach) 1842 Queen St. E

Some products for oil painters on this list are not available elsewhere.

Students will work in oil **OR** Acrylic, you don't need to buy both lists

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**First class material list-** These Items are taken from the general material list below

[Bring a photo reference to begin your painting](#). A reference of a person place or thing with some good contrast and some colour opportunity is best, such as sunny day with some shadows. Flash photography is not ideal. If you don't have a reference yet we can discuss some options in class. You also have the option to work from a still life in class of your own choosing.

Painting surface- thinly stained to a **middle value** any colour you want-get rid of that white surface. You might consider the overall Hue grouping of your subject to choose a colour, if you are not sure, make it blue. Acrylic painters use lots of water, oil painters use mineral spirits you will see the brush strokes. **Keep it very thin, just a staining.** Oil painters allow 4 days for it to dry. Oil painters your stain

should be dry for the first class. If you are too late to have it dry on time use acrylic. If you are unsure wait and I will help you on the first class.

#### Brushes

Izosol Odorless mineral spirits (Oil painters only)

Retarder (Acrylic painters only)

Golden High Flow Medium (Acrylic painters only)

Pallet

Pallet knife

Two small empty jars with lids

Bring all your paint

Old t-shirt in plastic bag (rag)

Value scale (if you have it)

HB pencil

Set Square

Pencil

Ruler

Masking tape

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### **GENERAL MATERIALS LIST- OIL**

Disposable wax paper pallet (large one)

Metal Pallet knife (metal, not plastic)- raised wooden handle, long square or spade shaped blade, good flex

Rag in a plastic bag

2 small empty jars with the lids

Odorless Mineral Spirits- **REQUIRED** Izosol- odorless nontoxic solvent made by Kama Pigments- *available at Aboveground in Toronto*

Linseed Oil (cold pressed)

Oil painting brushes- 6 flat square brushes, 2 small, 2 medium, 2 large- The size of your brushes (large, medium and small) should be relative to the size of the surface you are working on. I highly recommend Above Ground Synthetic Interlocking LH Flat for Oil or Acrylic

A few small round synthetic brushes – 0, 01, 02, 03 and a few more large, medium or small these should be relative to the size of the surface you are working on - I highly recommend Above Ground Synthetic Interlocking LH Round

Value scale

1 Surface- stretched canvas, canvas board, or panel- Size is up to you I would recommend 9 x 12 or 12x16

Old t-shirt in plastic bag (rag)  
Set square  
Pencil  
Ruler  
Masking tape

Paint- always read your labels. Brands are in brackets and are suggestions only.

Large tubes

Titanium white (Van Gogh)  
Ivory black (Van Gogh)  
French Ultramarine Blue

Small tubes

Cadmium Red- medium  
Cadmium Yellow Medium  
Cobalt Blue

Cadmium Orange Hue  
Dioxide purple or any dark purple (the darker the better)  
Sap Green or the darkest green you can find

Burnt umber  
Raw Umber  
Burnt Sienna  
Vandyke brown

Optional additional small tubes recommended

Red Umber (Old Holland)  
Raw Sienna  
Cerulean blue  
Alizarin crimson  
Any light/bright green

**GENERAL MATERIALS LIST- ACRYLIC**

Disposable paper pallet (large one) **or** I highly recommend a Masterson Sta-Wet Painter's Pal Palette 9" x 12" this is worth every penny it will keep your acrylic paint wet and active for hours.

Metal Pallet knife  
Rag in a plastic bag  
2 small empty jars with the lids

6 square flat brushes, 2 small, 2 mediums, 2 large (synthetic acrylic brushes) 6 flat square brushes, 2 small, 2 medium, 2 large- The size of your brushes (large,

medium and small) should be relative to the size of the surface you are working on. I highly recommend Above Ground Synthetic Interlocking LH Flat for Oil or Acrylic

A few small round synthetic brushes – 0, 01, 02, 03 and a few more large, medium or small, these should be relative to the size of the surface you are working on - I highly recommend Above Ground Synthetic Interlocking LH Round

Value scale

3 Surfaces- stretched canvas, canvas board, or panel 9x 12 or 12 x 16 is a good size to start

Acrylic Retarder

Golden High Flow Medium

Golden glazing liquid (gloss or satin)

Golden Heavy Gel Medium (gloss or matte)

Small spray bottle (optional)

Value scale

Protractor

Pencil

Ruler

Masking tape

Acrylic Painters be sure to get "heavy body" paint. This means make sure it is thick in consistency. If your paint is in liquid format it will be too runny to work with.

Paint- I recommend the brands Liquitex or Golden.

Large tubes

Titanium white

Ivory black

French Ultramarine Blue

Small tubes

Cadmium Red- medium Hue

Cadmium Yellow Medium Hue

Colbalt Blue

Cadmium Orange Hue

Dioxide purple

Sap Green

Burnt umber

Raw Umber

Burnt Sienna

Vandyke brown

Optional additional small tubes recommended

Red Umber

Raw Sienna

Cerulean blue

Alizarin crimson

Any light/bright green