



AVENUE ROAD ARTS SCHOOL

Welcome to the Avenue Road Arts School's Painting from Photographs with Graham Bibby. Please bring the following materials to the first class.

There are many paints on the market. Usually you get what you pay for. Student quality paints are fine but there is less pigment in the tubes and more filler. Get the best quality paints you can comfortably afford.

Basic palette:

Ultramarine Blue (French Ultramarine), Burnt Sienna, Yellow Ochre or Raw Sienna Light, Venetian Red or Mars Red (This should be the reddest, earth colour that you can find not orange like Burnt Sienna), Cadmium Yellow, Light Cadmium Red Deep, Emerald Green, Titanium White,

Optional colours:

Cadmium Red Light, Green Umber
Cobalt Blue, Ivory Black, Alizerine Crimson.

Brushes:

Brushes vary in price and quality. Use Bristle Brushes for oil. For acrylic painting synthetic brushes can be used. A selection of Filbert and Flat brushes is ideal, for most situations a set of "Brights" will work best, all round, if you only want to purchase one set. Raphael bristle brushes are well manufactured and of good quality.

No. 2 , 4, 6, 8, 14, 20

(It is a good idea to have a few of the smaller size brushes so you can avoid constantly cleaning the brush for a new colour. A good quality "House Painting Brush" can be substituted for the largest size if need be. The larger sizes can be quite expensive.)

Canvas:

Students should bring their own subject matter to class and a stretched canvas of appropriate size for the subject. Please try and get a good quality photograph or reproduction to work from.

Solvents and Oils:

Acrylic painters will use acrylic medium and have at least one container for water.

Oil painters will use Rectified or Purified Turpentine and the medium will be made of Stand Oil and turpentine.

Tools:

Palette:

Strip palettes are best for classroom use. Sta-wet TM palettes are extremely useful for acrylic paints and can also serve as a convenient storage box for oil paints as well. A few small, lidded, glass jars are good for storing mediums and solvents.

A Palette Knife or Spatula (Please note these palette knives are not painting knives. Palette knives are flat so that the paint can be easily manipulated with both sides of the knife).

Ivory Soap Bar and rags or paper towels.

Painting Knife (Optional) Is often confused with a palette knife. A painting knife has a bent handle so your knuckles don't go into your wet painted canvas. A medium size is best.

Notebook and pencils or pens will be useful for sketching ideas as well as taking notes.