



Avenue Road Arts School

Material List

Master Class in Portraiture

With John Viljoen

Dear Student,

Thank you for enrolling in my class! Enclosed is the materials list for the supplies that are essential to complete the course of study, as well as a recommended reading list.

YOU ARE RESPONSIBLE FOR ALL OF YOUR SUPPLIES AND MUST BRING THEM ALL TO EACH AND EVERY CLASS!

If this is your first time in my class, you will be working on a drawing. Please refer to the following list:

- 2 or 3 sheets of 18"x 24" toned drawing paper. They should be of good quality (Canson Ingres is my brand of choice), any colour (except white) toned about halfway between white and black.
- 1 drawing board. Make certain that it is bigger than your paper, ex. 24" x 30" - so that there will be no damage to your artwork.
- 1 set of knitting needles (yes, you read that correctly!) You can purchase them at any Lewiscraft store.
- 1 box of vine or willow charcoal. Get the soft weight. There should be about 40 sticks in your box. Get the kind that are about the thickness of a pipe cleaner. I prefer Windsor & Newton.
- 3 charcoal pencils - 1 each of soft, medium, and hard. Again, I prefer Windsor & Newton.
- 1 kneadable eraser. They are grey and feel like putty.
- 1 pencil sharpener.
- 1 notebook/sketchbook.

This is absolutely critical! If you are a returning student and you have received my personal permission to advance to the intermediate painting stage of the curriculum (no first time students will be painting- trust me, this is in your best interest), you should bring all of the above (especially the notebook) and the following:

- 1 pre-stretched canvas. Somewhere in the 20" x 24" range.
- PAINT BRUSHES: Brand: I prefer Raphael or Windsor & Newton. -Type: Bristle Rounds- Sizes: At least 3 of each of #2, #6, #8, and #10. The more you have the better.