



Avenue Road Arts School

Welcome to *Contemporary Painting* with Pete Smith at the Avenue Road Arts School.

If you already have artist's materials bring those and we can add to it if necessary. If you don't have artist's materials the following list is a good starter kit.

OIL PAINTS (if you choose to paint with oils)

YOU DON'T HAVE TO BUY THE MOST EXPENSIVE JUST BUY THE BEST YOU CAN AFFORD!!

Titanium white ...large tube (you will use much more of this than any other colour)
!Ivory, black, Cadmium yellow, Burnt Umber, Burnt Sienna, Cadmium red, Yellow ochre, Lemon yellow, Alizarin crimson, Ultramarine blue
-Please buy odorless thinners

BRUSHES

Aboveground art supplies offer a decent series of Winsor and Newton oil brushes. There are many brands of brushes. You can find decent brushes in a range of 2 to 4 dollars apiece. Watch you don't spend too much here!! Stay away from the cheap "kits" they are nicely packaged but will fall apart the first time you use them

round brushes..... sizes..... 2, 6

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

I highly recommend buying an assortment of soft bristle (such as sable or synthetic variants) and course bristle (such as camel or synthetic variants).

ACRYLIC PAINTING (if you choose to paint with acrylics)

Titanium white ...large tube ..(you will use much more of this than any other colour)

Ivory, black, Burnt Umber, Ultramarine

Cadmium yellow, medium Yellow ochre, Burnt Sienna

Cobalt blue, Cadmium red, medium Lemon yellow Alizarin, crimson

BRUSHES

Aboveground art supplies offer a decent series of Winsor and Newton synthetic acrylic brushes.

round brushes..... sizes..... 2, 6,

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

All of our preliminary colour work will be done on rag paper. You may pick up some small stretched canvas' or wood panel strainers for some of the later projects.



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FOR EITHER OIL OR ACRYLIC

If you're used to using a Strippable palette (this is the kind that has multiple sheets you can tear off and throw away), by all means continue. Personally, I prefer using white, styrofoam plates and a roll of tin foil. They're super cheap and then you can easily cover and save a palette for multiple days.

-Metal palette knife 2 or 3 inches

-3 stretched and primed canvas or strainers (wood panels mounted onto backings). These should be no smaller than 16 x 20 inches and no larger than 48 x 60 inches.!

-Cotton rags (I find old t-shirts cut down into smaller squares works best!)