



Adult Material List

Welcome to the Avenue Road Arts School's Classical Painting with Roberto Rosenman

**You are welcome to work in either Oil or acrylic paints in this class; however, classical painting techniques are much better suited for oil paints rather than acrylics. I highly encourage you to bring oil paints to this class. The materials list below describes the materials for oil painting; however, if you choose to work in acrylic, please purchase the colours listed below in Acrylic paint.*

- Drawing Paper
- Charcoal Pencils or Sticks-HB or 2B
- Kneaded Eraser
- Pencil Sharpener
- 1 Black or Brown Fine-Liner Pen (Waterproof, lightfast)
- Palette- (avoid white disposable palettes)
- Palette knife for mixing
- Linseed Oil (For oil painters)
- Gamblin Odorless Mineral Spirits (small size is fine) (For oil painters)
- Cloth Rags
- Small Plastic cup or Container
- Air-tight container for medium
- Brush Cleaner container with a lid.
- Brush Cleaning soap (A good one is a bar of Laundry soap called 'Linda', available at most dollar stores!)

Canvases

3-4 Canvases- 12" x 16" or larger

Oil Paints: 37 ml tubes are fine. Please try to bring a good student or professional brand. A more economical brand is 'Winton' while a higher quality brand is 'Windsor Newton Artists' Oil Colour'. Other good brands are Gamblin and Williamsburg.

Titanium White	Red Ochre or Light Red or Terra Rosa or
Cadmium Yellow Light	Venetian Red
Yellow Ochre	Alizarin Crimson Permanent
Raw Umber	Ultramarine Blue
Cadmium Orange	Pthalo Blue
Burnt Sienna	Ivory Black
Burnt Umber	Viridian
Cadmium Red Light	

Brushes: A variety of synthetic soft rounds and filberts. You may be able to find these in a set.

Soft Rounds- Size 3, 5, 7 (or approximate)- Can be Synthetic (white Nylon) or a Sable/Synthetic Blend

Soft filberts- A #5, #8, #12 (or approximate)

1 Larger Flat Brush (Bristle or Soft) –At least 1" wide

Optional: Fan Brush-Size 4